

The MS-100 Monitor/Amplifier: Great booth sound plus troubleshooting features



The MS-100 Booth Monitor/Amplifier not only allows the projectionist to hear the film being shown, but also helps to find troubles when they occur. Enough inputs are provided so that all significant points in the theatre's sound system can be sampled and their condition quickly determined.

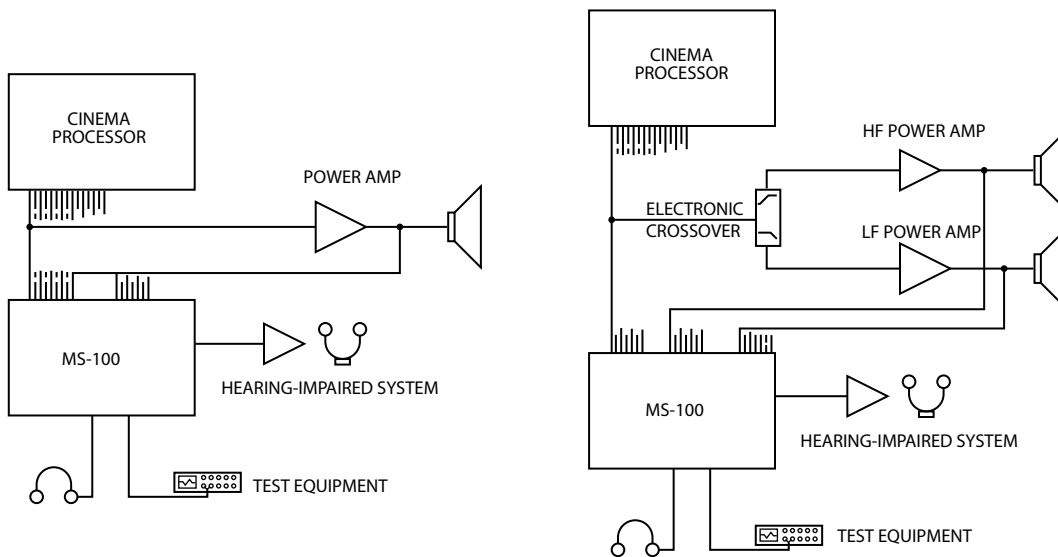
The MS-100:

- ▶ Includes nine sets of inputs that sample either processor or power amplifier outputs
- ▶ Makes it easy to select one channel or a "mix" of stage channels
- ▶ Has an upward compressor that allows easier listening in a noisy booth atmosphere
- ▶ Features a 20-watt internal power amplifier
- ▶ Features an internal full-range speaker
- ▶ Includes connections for an external loudspeaker
- ▶ Features a mixed mono line output source for hearing-impaired systems
- ▶ Has a headphone jack on the front panel
- ▶ Has test outputs on the front and rear panel that directly sample the selected channel
- ▶ 110 or 220v ac operation
- ▶ Optional tri-amp version available



MS-100 Booth Monitor/Amplifier rear panel

TYPICAL INSTALLATION PLANS



SPECIFICATIONS

Power Requirements:

110/220v ac 50/60 Hz
40 watts max

Dimensions:

Width: 19"
Height: 5 1/4" (3 rack units)
Depth: 10"

Shipping Weight:

19 pounds

Inputs:

9 low-level
9 pairs high-level
(from high frequency and
low frequency power amp outputs)

Outputs:

External speaker (8 ohms)
Buffered mixed mono @ line level
Buffered test @ line level

